

PHOCOS 2020

The 5th Photo Contest of SUN(Silk-Road Universities Network)



COLORS OF THE SILK ROADS

The 5th Photo Contest of
SUN (Silk-Road Universities Network)
PHOCOS 2020

COLORS OF THE SILK ROADS

PHOCOS 2020
COLORS OF THE SILK ROADS

Copyright©2020
All Rights Reserved
No part of this book may be reproduced or utilized in any form or by any means without
the written permission of the publisher.

Published by Sungdon Hwang, Secretary General of SUN (Silk-Road Universities Network) in August, 2020
909, Main Building, Hankuk University of Foreign Studies, 107, Imun-ro, Dongdaemun-gu,
Seoul, 02450 Korea
Phone: +82 2 2173 3581
Fax: +82 2 2173 3582
E-mail: sunofficial0822@gmail.com

Edited by DESIGN 54
Printed by SAM-A PRINITNG. CO.

Hosted by SUN
Organized by USSUN (United Students of SUN)
Directed by Euihwan Cho
Coordinated by Jiwon Lee in SUN Secretariat and (???) in USSUN Secretariat

Members of Review Committee
• Mr. Euihwan Cho, Photographer and Designer, Former Art Director of the Chosun Ilbo, Korea.
• Mr. Jaho Koo, Photographer, Former Director of Photography of the Chosun Ilbo, Korea
• Professor Sangyoon Lee, Department of Advertising in Photography and Image, Pai Chai University, Korea.
• Prof. Silas Fong, Department of Photography, Chung-Ang University, Korea

COLORS OF THE SILK ROADS

History of PHOCOS

Initiation: Photo Contest of SUN was approved as an official program unanimously by the participants of the Inaugural General Assembly of SUN on August 23, 2015 with the initiation by Secretary General Sungdon Hwang.

Purposes: This contest is designed to achieve through the medium of photography the following purposes. Firstly, to share the beauty of cultural diversity existing along the Silk Roads with all people around the world. Secondly, to provide the young generation with opportunities to understand the value of this cultural diversity of the Silk Roads as a healthy condition for peaceful co-existence and co-prosperity of mankind. Finally, to nurture the youth to respect and embrace cultural differences of other people as the reason for celebration rather than segregation because it is ever so humble and tiny.

PHOCOS 2016: The 1st Photo Contest of SUN
- Theme: “Diversity of University Campus Lives along the Silk Roads”
- Photos Submitted: 163 photos from 46 universities in 9 countries
- Grand Prize Winner: Mr. Benjamin Ong Jia Ming (University of Malaya, Malaysia)
- Exhibition & Award Ceremony: August 8 ~ 12, 2016 at Obama Hall, Hankuk University of Foreign Studies (Hufs), Seoul, Korea

PHOCOS 2017: The 2nd Photo Contest of SUN
- Theme: “The Roads – People, Culture, History and Any Scenes on the Silk Roads”
- Photos Submitted: 224 photos from 17 universities in 12 countries
- Grand Prize Winner: Mr. Aliasghar Heydari (Alameh Tabataba’i University, Iran)
- Exhibition and Award Ceremony: November 8 ~ 12, 2017 at the Main Lobby, Vietnam National University – Ho Chi Minh City University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam

PHOCOS 2018: The 3rd Photo Contest of SUN
- Theme: “Masks and People along the Silk Roads”
- Photos submitted: 102 photos from 13 universities in 11 countries
- Grand Prize Winner: Ms. Ksenia Vargina, (Moscow State Linguistic University, Russia)
- Exhibition & Award Ceremony: August 29 ~ September 1 at Ca’ Foscari University of Venice, Venice, Italy

PHOCOS 2019: The 4th Photo Contest of SUN
- Theme: “Trade and Markets along the Silk Roads”
- Photos Submitted: 217 photos from 18 universities in 12 countries
- Grand Prize Winner: Ms. Elaha Sahel (Herat University, Afghanistan)
- Exhibition & Award Ceremony: September 16 ~ 21 at Al Farabi Kazakh National University, Almaty, Kazakhstan.

Overview of PHOCOS 2020

Theme: “Colors of the Silk Roads”

Photos Submitted: 275 photos by 72 students of 31 universities in 17 Silk Road countries (Afghanistan, Bangladesh, Belarus, China, Egypt, Ecuador, Greece, India, Iran, Italy, Malaysia, Mongolia, Portugal, Republic of Korea, Romania, Russia, Uzbekistan)

Application: September 1, 2019~ June 30, 2020

Selection of Prize Winning Photos: July 10, 2019 by the review committee

Announcement of Prize Winners: July 15, 2020
- Grand Prize Winner: Mr. José Luís Santos (Coimbra University, Portugal)
- Excellence Prize Winners: 2
- Special Selection Prize Winners: 5
- Selection Prize Winners: 19

Publishment of the Booklet of Awarded Photos: September 18, 2019

Exhibition: Will be held online on our due to the COVID-19

Award Ceremony: Will be held in the online 6th General Assembly of SUN.

The principle of
color is colorless and
the principle of
pattern is patternless...



**Maryam Bolouri,
Ph.D.**
Secretary-General
United Students of
Silk-Road Universities
Network

'Campus life' theme instigated the PHOCOS 2016. We got to know the richness of each other. We practiced respecting the indigenous cultures, irrespective of all the deep-seated stereotypes. Consequently, 'People, Culture, and History' works were cherished in PHOCOS 2017. Photographers from every corner of the Silk Road enlivened the genuine beauties of diversity. The beauties that had been secluded from the perspective of the people who once dared to explore the road on camels, and now drown in the modernity of the urban life. Therefore, we decided to stop crouching down in front of our laptops and explore the glamour of this legacy. The Silk Road, connecting Eurasia and North Africa via land and maritime routes, has been adorned with fabulous ornaments, jewelry, and amulets, mostly for protection. 'Masks' broadened the horizon of PHOCOS in 2018. It demystified the myths of masks and left a memorable exhibition in the history of the SUN. Being under the spell of the world-class photos, we were enchanted to dig into the vivaciousness of these people in the heart of their cultures, in the 'Markets' in PHOCOS 2019. The Silk Road markets were amazingly an offline market, rich in all colors (but black!). The birth of mercantilism, later on, shaped the Europe capitalism and industrial revolution is the marvelous impact of the Silk Roads.

The story of PHOCOS has not come to an end. In May 2020, when 'black lives matter' and 'white silence is violence', the colors got prominent and coincided with the theme of PHOCOS 2020, 'Colors'. While we acknowledge the beautifulness of our colors, we underscore the absurdity of our colors as well. The best color is colorlessness, and the accompanying photographs stress this truth.

This artistic event would not have been possible without the support of the secretary of SUN and the nurturing of professor Hwang. I would also like to acknowledge the help and effort of the acclaimed reviewers of the works. I cannot finish this acknowledgment without mentioning Dr. Tishehyar, in Allameh Tabataba'i University, Iran, who never wavered in her relentless support. Finally, dear winners of PHOCOS 2020, you have the flame, now in your heart; do not let it subside. Let it guide you to the true essence of your soul. Buddha beautifully puts it, no one saves us but ourselves, No one can and no one may. We, ourselves must walk the path.

I hope to see you soon in a world without any deadly viruses. Until then, wash your hands, wear the mask, take vitamin D, and sleep well.

July 29, 2020

Commentary for PHOCOS 2020



Sang-yun Lee
Professor
Department of Advertising
in Photography and Image
Pai Chai University, Korea

The 5th PHOCOS 2020 International Photo Contest has been held by Silk Road University Federation under the theme of “Colors of Silk Road”. The purpose of this contest was to rediscover the society and culture of each country thorough photograph which highlights the beautiful environment and cultural exchange of the Silk Road. Despite the outbreak of COVID-19, 72 students from 31 universities in 17 countries has submitted more than 275 works, and about 50 more works were collected compared to last year. Particularly, the quality of the submitted works has been improved. Especially, the perspectives reflecting the state of times have been broadened, making PHOCOS 2020 great success.

It has been 181 years since photography was invented. The original inventor of the photograph was officially known as Louis Jacques Mande Daguerre(1787-1185). His 'Daguerreotype' was published worldwide by the Royal French Association (Science Academy) on August 19, 1839, as a standard of photography.

In 1969, William Boil and George Smith invented CDC(Charge-Coupled Device), which is an essential semiconductor device in digital cameras and video cameras that convert light into electrical signals, in the Bell Research Station in America.

In 1981, Sony started to develop and launch Mavica (Magnetic Video Camera), and later in 1990's digital camera took the lead. After digital revolution with photoshop 1.0 by Adobe, the growth of digital image market accelerated. For nearly 200 years, photographs has been implemented through various types of shooting equipment that capture vision.

Today, photography culture has entered a whole new era. As the recipient of photography is also the creator, photography made a quantum leap beyond its predecessor in both its quality and quantity. The works submitted to the competition each year illustrate this fact. The works capturing the scene with creative and original ideas that go beyond the “traditional” of photography confirm the fact that photography is now everyone's. Digital photography along with smartphone have become universal expressions of people of our time. It has become an important medium which facilitates communication and expands human perspective.

Four judges were in charge of the evaluation process, including Professor Silas Fong from the Department of Photography of Chung-Ang University. Here is his short comment. “Being a part of the photo contest jury arouses my interests in the people and culture along the silk road. It is great to see the exchange and energies among the participating universities and students. I saw colorful, emotional and multi-layered photographic representations thanks to the diversity of the submitted work. Photography is a way of artistic expression, and personally I wish to see more PHOCOS related works next year.

- *Is it consistent with the topic?*
- *Did you express the beauty of each country's cultural heritage?*
- *Are the composition of the theme and background generally natural?*
- *Are the shooting techniques and interpretations fresh and creative?*
- *Coordination between universities and countries for diverse exhibitions of entries*

Grand Prize

Bandar Abbas

José Luís Santos_University of Coimbra_Portugal

The reason for the existence of the market begins with two. : 'Labor and survival'. Those words are even intense, especially during war, and the life of an Afghan mother who is responsible for her family's livelihood !! The expression "survival stitching" that anyone can sympathize with the shooting skill is back-side light, highlighting the concentration of work with strong contrast and expressing the realism through it. The judges unanimously selected the work due to the overwhelming score difference.

Excellence Prize

Hope

Calyn Tan Jen Ai_University of Malaya_Malaysia

Photographer played the role of the messenger, who is trying to send a peaceful message from the colleagues on the front line of fighting the pandemic. Humanism(Love for Human) is well depicted with the bust shot and the use of vignetting effect making use of geographic features in the background emphasized the topic well. Reviews commented that this is the representative of the worldwide situation and shows the activeness and insight to face up to the reality as a university student.

Excellence Prize

Colorful garden in Silk Road

Saman Khodayari_Allameh Tabataba'i University_Iran

The portrait of the mother who was captured in the moment with a smartphone is a good representation of the mother's life in Nepal, and the screen is corrected through photo retouching. The artist's attempt to see life and the ecological environment from a different perspective is well represented. The Muhrram, which is the Islamic traditional festival, is consistent with this year's theme, and is well depicting colors of the region. By placing a boy in front, with the mural in the background, it emphasizes the contrast between reality and unreality. As well as, this photo can also be useful source to see the traditional ornaments of the region.

WINNERS OF
THE PHOCOS
2020



Grand Prize

Bandar Abbas (Bandar Abbas, Iran)

José Luís Santos

University of Coimbra

Portugal

Travels and experiences along the Silk Road?

By José Luís Santos

The Silk Road unfolded on a set of routes that connected the East with the Mediterranean Sea, crossing most of the world then known to sell silk and other products to European traders. Since the 1st century B.C., caravans traveled through inhospitable and unknown lands over a distance of more than 8000 kilometers, establishing commercial and also cultural exchanges between two worlds that were as distant as they were unknown to each other. That was the leitmotif of my passion for this topic as a university student, history teacher, photographer, traveler, and journalist.

The photograph that won the “Colors of the Silk Road” contest is part of a photographic project that has taken shape in a series of trips made over the past 17 years, departing from Venice, Marco Polo’s birthplace, continuing through Istanbul, a millenary city that spans two continents, until reaching the axis of commercial and civilizational link between the Western World and the “mysterious” East. I speak of what today is Lebanon, Israel, Palestine, Jordan, Egypt, and also Syria, a country that unfortunately no longer exists in the condition it did when I lived there and photographed it. After an experience in Iran, I traveled into Central Asia, through the territories of Turkmenistan, Uzbekistan, Tajikistan, Kazakhstan, and Kyrgyzstan, until I reached my final destination, China.

I did not set out in search of what remains of the Silk Road’s past, but rather of the lives of those who live there today, of the culture that the heirs of this route network currently have, of their dreams, and even their view of the West. This photograph, captured in Bandar Abbas, a city in southern Iran, on a torrid August day in 2012, shows how, today, we can still breathe the essence of the Silk Road when we look to the East, a space still so strange to the world where I come from – still, in the words of Saint-Exupéry, “invisible to western eyes.” The man in the photograph endured temperatures of 50 degrees while stoically pulling his car loaded with silk that might have come from China, and reincarnated for me all this historical heritage, as if it gave me a sample of what all this was. I was looking at a hard life, but also commerce and the exchange

of ideas, cultures, religions, and even scientific innovations. I imagined all of this in this city by the waters of the Persian Gulf, one of the great ports of entry for vessels that came from India.

It is no coincidence that close by, on the island of Hormuz, I can still visit today the Portuguese fortress, proof of my country’s presence in these “exotic” lands half a millennium ago, when the world started to globalize due to this route that we celebrate, and the contribution that Portugal made to connecting the two halves of the globe. We negotiated with the Persians and the kingdom of Siam, arrived in India, became friends with the Chinese (who offered us Macau for the help we gave them), and were the first westerners to arrive in Japan as well.

But let us look again at the present, which is what we are interested in, because no society lives looking only at the past. Let us focus our vision on the future, without ignoring the teachings that the past has provided us. My work shares this theme of the Silk Road, both in my Ph.D. Thesis and my photography. Through my travels, my camera chronicles the human condition over thousands of kilometers in places that had been the meeting points for different peoples and cultures, in clear contrast to the contemporary world, in which the difficulty of knowledge and acceptance of the other is, unfortunately, increasing.

Excellence Award
Hope (Selangor, Malaysia)
Calyn Tan Jen Ai
University of Malaya
Malaysia





Excellence Award

Colorful Garden in the Silk Road (Bijar, Kurdistan, Iran)

Saman Khodayari

Allameh Tabataba'i University

Iran

Special Selection

One Thousand and One Night (Cairo, Egypt)

Chen Qiyuan

Beijing Foreign Studies University

China





Special Selection

Wisdom and Colors of the Silk Road

Blanca Tagliatela

Università degli Studi di Napoli "L'Orientale"

Italy



Special Selection

Hard but Colorful Life (Herat, Afghanistan)

Shahrbano Shams

Herat University

Afghanistan

Special Selection

Uncertain Childhood

Aditya Prakash Soni

Pohang University of Science and Technology

India



Special Selection

Uzbek National Fabric

Asadbek Ulugnazarov

Uzbekistan World Language University

Uzbekistan





Selection

Art Colours the Way (Brasov, Romania)

Ruxandra Stefan

Transilvania University of Brasov

Romania



Selection

Changing Colors (Athens, Greece)

Ilias Marios Kounas

National and Kapodistrian University of Athens

Greece



Selection

New World (Ecuador)

Ana Chuquer

Jeonbuk National University

Ecuador



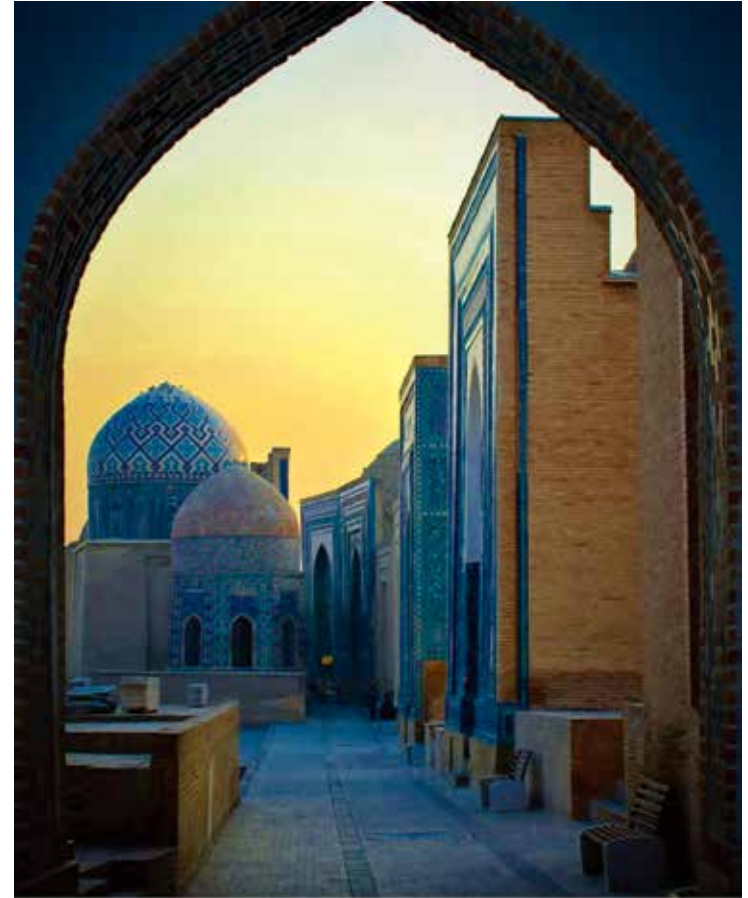
Selection

Calm in the Water

Mohammad Aref karimi

Kahkshan-sharq

Afghanistan



Selection

Blue Sunset (Samarkand, Uzbekistan)

Sissel Nyman

Ca' Foscari University

Italy

Selection

Nature

Neagu Georgiana Andreea
Universitatea de Medicina
Romania



Selection

The Colorful Lake (Pokhara, Nepal)

Mohammad Asif Hossain
University of Malaya
Bangladeshi





Selection

Boats of Greece (Kythera, Greece)

Anastasia Vasileiou

Aristotle University of Thessaloniki

Greece

42



Selection

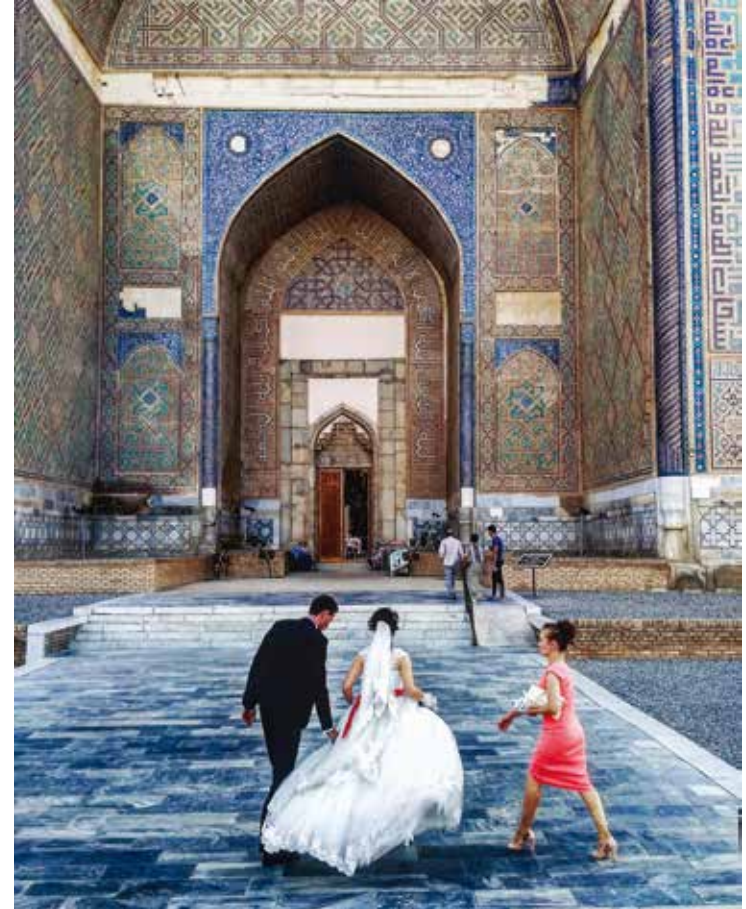
Sunrise at Constanta (Mamaia, Romania)

Iuliana Georgeta Gheorghe

University of Bucharest

Romania

43



Selection

Modern Uzbek Wedding (Bukhara, the Republic of Uzbekistan)

Tatyana Goryachkovskaya

Moscow State Linguistic University

Russia



Selection

Colors of a Night Market

Francesca De Luca

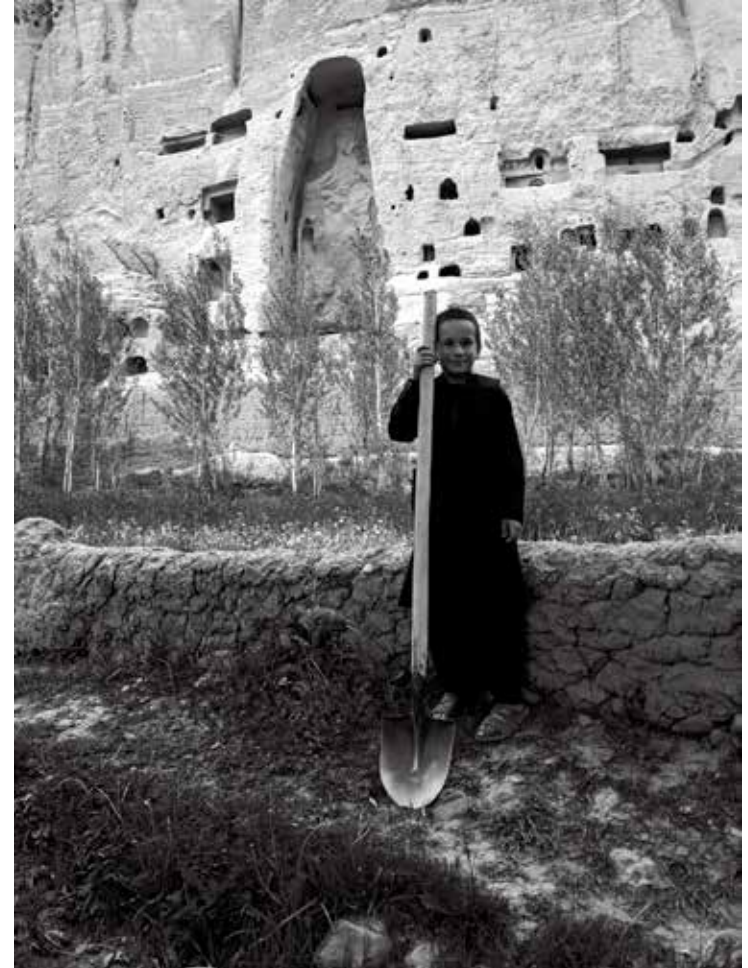
Xi'an International Studies University



Selection

New Life

Mikhail Kapychka
MSU Kuleshova
Belarus



Selection

No Title

Mursal Mohajer
Kabul University
Afghanistan



Selection

Rainbow Moon – Butterfly

Abbas Soleimani

Imam Khomeini International University



Honorary Recognition is for those who submitted the great works, yet not eligible winning the prize as they are not students.

Honorary Recognition

Taylor (Egypt)

Yasser Alaa Mobarak
Pharos University



Selection Prize
Everything on Hand (Ulaanbaatar, Mongolia)
 Dagiidamba Urtnasan
 National University of Mongolia
 Mongolia

Selection
Colors of the Tradition (Gilan, Iran)
 Tayebe Fallahi
 University of Guilan
 Iran



Selection

Colors on Iranian Carpets

Monir Shalbafan
Imam Khomeini International University
Iran



Selection

Colors on the Board (Tossa de Mar, Spain)

Hyenjik Kim
Hankuk University of Foreign Studies
Republic of Korea



Purpose & Background of SUN

SUN aims to realize our vision of ‘serving the world’ by undertaking diverse projects that restore the historical value of the ancient Silk Roads which, as the birthplace of four major civilizations, has been a source of immense pride for centuries. The most valuable lesson from the history of the Silk Roads is that the key to peaceful coexistence and collective prosperity is to treat individual differences as a cause for celebration rather than segregation, best captured in Silkroadia-the spirit of ancient Silk Road. In line with this thinking, we believe that the coming together of universities can help realize this vision through fostering an exchange of ideas culminating into decisive action between intellectuals transcending national, religious and cultural boundaries. In addition, universities through educating and training the youth can create future leaders better equipped to promote peace and harmony in line with Silkroadia.

Silkroadia (the spirit of ancient Silk Road)

- Recognizing and acknowledging individual differences as reason for celebration rather than segregation.
- Diversity is beauty; a source of strength and vitality for human flourishing.
- Pursuing peace and prosperity through mutual understanding, dialogue and collective action.

Participating Universities & Institutions


Nation (28)	City (61)	University & Institution (79)
Afghanistan	Herat	Herat University
	Kabul	Kabul University
Cambodia	Phnom Penh	International University
		Royal University of Phnom Penh University of Cambodia
China	Beijing	Beijing Foreign Studies University
	Hong Kong	Hong Kong University of Science and Technology
	Lanzhou	Lanzhou University
	Shanghai	Shanghai International Studies University
	Xi'an	Xi'an Jiatong University
Chinese Taipei	Taipei	National Chengchi University
Greece	Thessaloniki	Aristotle University of Thessaloniki
	Athens	National and Kapodistrian University of Athens
India	Delhi	University of Delhi
	Goenka	University of Goenka
Indonesia	Jawa Barat	Universitas Indonesia
Iran	Teheran	Allameh Tabataba'i University (BM)
	Isfahan	University of Isfahan
	Qazvin	Imam Khomeini International University (BM)
	Rasht	University of Guilan
	Shiraz	University of Shiraz
Italy	Naples	University of Naples
	Venezia	Ca' Foscari University of Venice
	Trieste	Univeristy of Trieste
Japan	Tokyo	Tokyo University of Foreign Studies
Jordan	Amman	University of Jordan
Kazakhstan	Almaty	Al-Farabi kazakh National University (BM)
		Kazakh Ablai Khan University of International Relations and World Languages
		Kazakh National Agrarian University
		KIMEP Kazakhstan Institute of Management Economics and Strategic Research under the President of the Republic of Kazakhstan
Kyrgyzstan	Bishkek	International Medical University
		Kyrgyz National University
Malaysia	Melaka	Melaka Museums Corporation
	Kuala Lumpur	University of Malaya (BM)
Mongolia	Ulaanbaatar	Mongolian State University of Arts and Culture
		National University of Mongolia
		Mongolian National University of Education
Myanmar	Yangon	University of Yangon
	Mandalay	University of Mandalay
Oman	Muscat	Sultan Qaboos University
Poland	Kraków	Jagiellonian University
	Warsaw	University of Warsaw
Portugal	Lisbon	Nova University of Lisbon
	Coimbra	University of Coimbra

Nation	City	University & Institution
Republic of Korea	Changwon	Changwon National University
	Daegu	Keimyung University
	Gyeongju	Dongguk University at Gyeongju (BM)
	Gyeongsan	Daegu Haany University
		Daegu University
		Yeungnam University
		Chonbuk National University
	Jeonju	Mokpo National Maritime University
	Mokpo	Handong Global University
	Pohang	Pohang University of Science and Technology
	Sejong	KDI School
	Seongnam	Gachon University
	Seoul	Hankuk University of Foreign Studies (BM)*
		Korea National University of Arts
		Konkuk University
		Dongyang University
	Yeongju	
Romania	Sibiu	Lucian Blaga University of Sibiu
	Brasov	Transilvania University of Brasov
	Bucharest	University of Bucharest
	Cluj-Napoka	Technical University of Cluj-Napoka
Russia	Ekaterinburg	Technical University of Cluj-Napoka
	Moscow	Moscow State Institute of International Relations
		Moscow State Linguistic University
	Irkutsk	Irkutsk National Research Technical University
	Omsk	Omsk State Institute of Service
	Valencia	University of Valencia (BM)
Spain		
Sri Lanka	Kelaniya	University of Kelaniya
Turkey	Ankara	Ankara University (BM)
	Kayseri	Erciyes University
UAE	Dubai	British University in Dubai
		Canadian University Dubai
Uzbekistan	Tashkent	Uzbek State University of World Languages (BM)
		University of World Economy and Diplomacy
	Samarkand	Samarkand Institute of Veterinary Medicine
		Samarkand State Institute of Foreign Languages
		Silk Road International University of Tourism (SIUT)
	Urgench	Urgench State University
Vietnam	Ho Chi Minh	University of Social Sciences and Humanities – Vietnam National University
		Ho Chi Minh City
		Vietnam National University Ho Chi Minh City

* Chair University
(BM) Member of the Board of Directors

Prize Winners of PHOCOS 2020 at a Glance


Grand Prize



14


Bandar Abbas (Bandar Abbas, Iran)
José Luís Santos
University of Coimbra
Portugal

Excellence Award



18


Hope (Selangor, Malaysia)
Calyn Tan Jen Ai
University of Malaya
Malaysia



20


Colorful Garden in the Silk Road (Bijar, Kurdistan, Iran)
Saman Khodayari
Allameh Tabataba'i University
Iran

Special Selection




23

One Thousand and One Night (Cairo, Egypt)
Chen Qiyuan
Beijing Foreign Studies University
China



25

Wisdom and Colors of the Silk Road
Blanca Tagliatatela
Università degli Studi di Napoli "L'Orientale"
Italy



26


Hard but Colorful Life (Herat, Afghanistan)
Shahrbano Shams
Herat University
Afghanistan



28

Uncertain Childhood)
Aditya Prakash Soni
Pohang University of Science and Technology
India

Special Selection



30


Uzbek National Fabric
Asadbek Ulugnazarov
Uzbekistan World Language University
Uzbekistan

Selection




33

Art Colours the Way (Brasov, Romania)
Ruxandra Stefan
Transilvania University of Brasov
Romania




34

Changing Colors (Athens, Greece)
Ilias Marios Kounas
National and Kapodistrian University of Athens
Greece



35

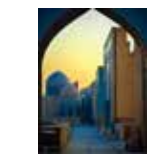
New World (Equador)
Ana Chuquer
Jeonbuk National University
Equador



37

Calm in the Water
Mohammad Aref karimi
Kahkshan-sharq
Afghanistan

Selection



39


Blue Sunset (Samarkand, Uzbekistan)
Sissel Nyman
Ca' Foscari University
Italy



40


Nature
Neagu Georgiana Andreea
Universitatea de Medicina
Romania

Selection




41

The Colorful Lake (Pokhara, Nepal)
Mohammad Asif Hossain
University of Malaya
Bangladeshi



42

Boats of Greece (Kythera, Greece)
Anastasia Vasileiou
Aristotle University of Thessaloniki
Greece




43

Sunrise at Constanta (Mamaia, Romania)
Iuliana Georgeta Gheorghe
University of Bucharest
Romania



45

Modern Uzbek Wedding (Bukhara, the Republic of Uzbekistan)
Tatyana Goryachkovskaya
Mosow State Linguistic University
Russia



47

Colors of a Night Market
Francesca De Luca
Xi'An International Studies University
Italy




48

New Life
Mikhail Kapychka
MSU Kuleshova
Belarus




49

No Title
Mursal Mohajer
Kabul University
Afghanistan



51

Rainbow Moon – Butterfly
Abbas Soleimani
Imam Khomeini International University
Iran



53

Taylor (Egypt)
Yasser Alaa Mobarak
Pharos University
Egypt




54

Everything on Hand (Ulaanbaatar, Mongolia)
Daglidamba Urtnasan
National University of Mongolia
Mongolia



55

Colors of the Tradition (Gilan, Iran)
Tayebe Fallahi
University of Guilan
Iran



56

Colors on Iranian Carpets
Monir Shalbafan
Imam Khomeini International University
Iran



57

Colors on the Board (Tossa de Mar, Spain)
Hyenjik Kim
Hankuk University of Foreign Studies
Republic of Korea

CALL FOR ENTRIES

PHOCOS 2021

The 6th Photo
Contest of SUN *Silk-Road
Universities Network*

MOBILE PHONE PHOTO CONTEST

Theme of the Contest
**THE SILK ROADS
ARCHITECTURE :**
Traditional and Modern

Submission due: May 31, 2021

Contact: sunofficialphocos@gmail.com

www.sun-silkroadia.org

2020 Grand Prize
Bandar Abbas (Bandar Abbas,
Iran)
José Luís Santos
University of Coimbra
Portugal

Eligibility

Students from member universities of Silk-Road Universities Network (SUN)

*Students of non-member universities are eligible for application, but no additional award other than certificate will be given.

How to apply

Fill out the entry form available on the website of SUN (www.sun-silkroadia.org) and email it along with your photo up to 5 photos to sunofficialphocos@gmail.com.

Prize & Privilege

- Grand prize (1 Awardee): Round-trip ticket to Venue of the 6th General Assembly with accommodation in addition to certificate of merit
- Excellence award (2 Awardees): Accommodation in addition to certificate of merit
- Special Selection (5 Awardees): Certificate of merit
- Selection (10 Awardees): Certificate of merit

The exhibition schedule during the 7th General Assembly will be announced later.

* The prize may be adjusted accordingly in case of insufficiency of fund.

Hosted by



**SILK-ROAD
UNIVERSITIES
NETWORK**

Organized by



**UNITED
STUDENTS OF
SILK-ROAD
UNIVERSITIES
NETWORK**



Organized by



**SILK-ROAD UNIVERSITIES
NETWORK**



**UNITED STUDENTS OF
SILK-ROAD UNIVERSITIES NETWORK**